Symphony

for Large Orchestra

by

Brian K. Shepard

Symphony

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INSTRUMENTATION

Piccolo/Alto Flute
2 Flutes
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet
2 Bassoons
Contrabassoon
4 Horns in F
4 Trumpets in B♭
2 Trombones
Bass Trombone
Tuba

Timpani
(*also needs 1 unmounted cymbal*)
4 Percussion
Required Instruments
Xylophone, Marimba, Bells, Vibraphone, Chimes, Crotales (needs Contrabass Bow), 4 Tom-toms, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Tam-tam, Brake Drum, Tambourine, Slapstick, Guiro, Glass Wind Chimes, Mark Tree
2 Harps
Piano
Violin 1 (Seven Stands)
Violin 2 (Six Stands)
Viola (Six Stands)
Cello (Five Stands)
Bass (Four Stands)

Performance Time: Approximately 25 minutes

Symphony for Large Orchestra

I. Source

by Brian K. Shepard
ASCAP

Brisk ♩ = 144

Piccolo
Flutes
Oboes
Eng. Hn.
Clarinets
Bass Clar.
Bassoons
Contra
Horn 1-2
Horn 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp 1
Harp 2
Piano
Violin 1
Violin 2
Viola
Cello
Bass

Xylophone
Very hard yarn or hard rubber mallets - not plastic

Marimba
Match Sticks w/Xylo.

Cr. Cymbals

I

III

pizz.

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Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tam-tam
Bells
pizz.
arco
a2
A≤

A

B

B. Cl.

Bssn.

C. Bn.

Tbn. 3-Tba.

Timp.

Perc. 1

Tom-toms - Felt Mallets

Perc. 3

Bass Drum

Cr. Cymbals

Perc. 4

Pno.

Tutti

pizz.

Bass

12

Only those players with low "C" attachment

C

I Solo "Bluesy"

Tpt. 1-2

Timp.

Perc. 1

Marimba
medium yarn mallets

Perc. 2

Perc. 3

Perc. 4

Pno.

27

D

Flt.

Cl.

Tpt. 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

39

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

48

E

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

subito ff
a2
f
mf
non div.

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass
60

F

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

f
mf
a2
III
I
Sleighbells

G

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff *f* III I

72

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

77

H

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

82

I

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

II
a2
Tba.
Xylophone
Tam-tam
(if possible)

J

Allargando ---------- ♩ = ca. *60 quasi rubato*

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tba.

pizz.

arco

98

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

mp

III

mp

Chime

mp

12

mp

sul ponticello — "a ghostly whisper"

ppp

sul ponticello — "a ghostly whisper"

ppp

sul ponticello — "a ghostly whisper"

ppp

106 *Each player repeats this figure *ad lib*. for the duration indicated. It should be played rapidly and without regard to the conducted tempo.

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

mp
mf
Suspended Cymbal
sempre ppp

114

K

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

mf
f
Xylophone
cresc. poco a poco

120

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

f *ff* *mf*

Tam-tam

cresc. poco a poco *molto cresc.* **(Take Over!)**

126

Tempo I ♩ = 144

rit.

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tom-toms
Marimba
Cr. Cymbals
soft mallets
Xylophone
Match Sticks w/Xylo.

a2

‡While the orchestra holds a fermata, gliss from bottom to top at any speed desired. Diminuendo during the gliss, so that the final note is almost inaudible.

*While the orchestra holds a fermata, each player should perform a rapid scalar passage (pseudo-glissando) to their highest possible note, using any pitches desired. As they progress up, the notes should become faster and softer, so that the final note is almost inaudible. No attempt should be made to coordinate the ending of this run, rather, each player should move at his or her own pace. When all have stopped, the tempo will resume.

132

L

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2
I
III
Tba.
Tom-toms (use xylo. sticks)
(SX)
pizz.
arco

138

M

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tba.

Xylophone

Sleighbells

148

N

(2+3+3+2)

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

f *p* *mf* a2 Tba. Tom-toms Cr. Cymbals

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff sfp fff mf

a2

I III

Solo

Xylophone

Tam-tam

Bass Drum

Tom-toms

Tba.

161

II. Echoes

Ambiguous ♩ = 60

Flutes
Alto Flute
Oboes
Eng. Hn.
Clarinets
Bass Clar.
Bassoons
Contra

Horn 1-2
Horn 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.

Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Crotales
let ring
Glass Wind Chimes*
*Using both hands, briskly slap the pieces of glass together, then let ring.

Harp 1
Harp 2
Piano

Violin 1
Violin 2
Viola
Cello
Cello
Bass
Bass

A

E. Hn.

Bssn.

II

mf

Hn. 1-2

Hn. 3-4

Cup Mute

I

10

Tpt. 1-2

Tpt. 3-4

7

Cup Mute

IV

a2

3

(Cup Mute)

slow gliss.

Tbn. 1-2

Don't worry about trying to match pitch during the gliss.

Cup Mute

Straight Mute

Tbn. 3-Tba.

III

p

5

6

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Cello

Cello

Cello

Bass

Bass

Stand 1

Stand 2

Stand 3

Stand 4

Stand 5

Stand 6

Dictated during Fermata

ten.
rit.
mp
ten.
rit.
I
mp

Flt.
Ob.
E. Hn.
Bssn.
mf
7
a2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
III
II
III
3
II
f
mf
f
mf
mf
mf
slow gliss during fermata
p
Tba.
mf
Hp. 1
Hp. 2
3
f
f
Stand 1
Vln. 1
Vln. 1
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Cello
Cello
Cello
Bass
Bass
Stand 7
Stand 6
Stand 4
Stand 3
Stand 2
Stand 1
Stand 3
Stand 2
Stand 4
Stand 5
Stand 1
p
mp
mf
13

B

A. Flt. — Solo - Freely — *mf*

Cl. — I — *mf*

Hn. 1-2 — I (Muted) — *mf*

Perc. 1 — Vibes — Rapid tremelo effect using these pitches in any order - *ad lib.* — *p*

Perc. 3 — Crotales — let ring — *f*

Perc. 4 — Glass Wind Chimes - as before — *ff*

Hp. 2 — Rapid tremelo effect using these pitches in any order - *ad lib.* — *p*

Vln. 1 — *niente*

Vln. 1 — *niente*

Vln. 1 — *niente*

Vln. 1 — *niente*

Vln. 2 — *niente*

Vln. 2 — *niente*

Vln. 2 — *niente*

Vla. — *niente*

Vla. — *niente*

Vla. — *niente*

Cello — *niente*

Cello — *niente*

Cello — *niente*

Bass — *niente*

Bass — *niente*

19

C

piu mosso rit. a tempo piu mosso ancora piu mosso rit. a tempo

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Open
I Solo
Open
III
Open
Open
a2
Marimba
Soft Mallets
Two Stands
con sordino
Tutti
senza sordino

mp mf f

subito piu mosso ♩ = 76

D

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

Solo

mp

mf

pizz.

mf

35

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

mf
mp
mf
II
p
IV
p
Open
Tba.
p
p
mf

44

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

49

E

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

Vibes
Marimba
Open

55

Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

60

Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

I
II
I

mf
slow gliss.

65

Allargando ---------- *Dictated*

3 = ♪ ♪

Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

II

I

mf

mf

sfp

arco

arco

arco

arco

70

F **Allegretto** (♩ = 76)*

rit. *a tempo* *rit.* *a tempo*

Flt.
A. Flt.
Ob. — *niente*
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.

Timp.
Perc. 1 — **as before** *pp*
Perc. 2
Perc. 3 — **Crotales - Bowed with Contrabass Bow** *mp*
Perc. 4 — **Mark Tree - random "tinkling" sounds DO NOT SWEEP** *pp*

Hp. 2 — **as before** *pp*

Pno.

Vln. 1
Vln. 2
Vla. — *ten.* *p*
Cello — *ten.* *p*
Cello — *ten.* *p*
Bass — *ten.* *p*

75

*This tempo marking is as it appears in Movement II of the Beethoven Symphony No. 7 in A Major. Many scholars and conductors have expressed concern about the accuracy of this, as well as other, metronome markings in the works of Beethoven. The conductor should, therefore, feel free to conduct this section at the tempo they deem appropriate to this Beethoven quote.

G

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

sempre *pp*

let ring

Change to hard plastic mallets

mp

Rapid tremelo effect using these pitches in any order - *ad lib*.

ten.

93

Flt.
A. Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Pno.
Vln. 1
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

mf *mf* to Picc. *mf* *mf* *mf* *mf*

II *mp*

sempre *mp*

mp *mp* *mp* *mp* *mp* *mp*

let ring

Bells - hard plastic mallets *mf*

Stands 1-3 *mf*

Stands 4-7 *mf*

106

H

Flt.
Picc.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Pno.
Vln. 1
Vln. 1
Vln. 2
Vla.
Cello
Cello
Bass

Marimba

let ring

119

Allargando

Flt.
Picc.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Cello
Cello
Bass

molto cresc. *fff*

mf *f* *ff*

Vibes

Bass Drum

Tam-tam

Stands 1-2 Stand 3 Stands 4 & 6 Stands 5 & 7 Stands 1-3 Stands 4-6 Stands 1 & 3 Stand 2 Stand 5 Stand 1 Stand 4 Stands 3 & 5 Stands 3-4 Stands 3-5

div.

133

I **Tempo I** (♩ = 60)

Flt.
Ob.
E. Hn.
Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 3-Tba.
Perc. 1
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 1
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Cello
Cello
Cello
Bass
Bass

ten. *mp* *ten.* *mp* *mp* *mf* *p* *mf* *mf* *mf* *mf*

Stand 1 *Do not play this note. Instead, stop playing - precisely at this point

Stand 2 Stand 3 Stand 4 Stand 5 Stand 6 Stand 1 Stand 2 Stand 3 Stand 4 Stand 5 Stand 1 Stand 2

145

Flt.
Ob.
Cl.
Bssn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 3-Tba.
Timp.
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vla.
Cello
Cello
Cello
Bass
Bass

mf
mf
mf
mf
f
f
f
II
mf
pp
f
IV
mf
pp
pp
Tba.
mf
Tba. Solo
mp
Solo
mf
Crotales
f
Glass Wind Chimes - as before
ff
3
3
3
3
3
Stand 6
Stand 3
Stand 4
Stand 5
Stand 6
Stand 1
Stand 2
3
Stand 4
3
3
Stand 1
Stand 2
Stand 3
Stand 4

III. Dance

Fast and Driving ♩ = 160

Piccolo
Flutes
Oboes
Eng. Hn.
Clarinets
Bass Clar.
Bassoons
Contra

Horn 1-2
Horn 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.

Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Piano

Violin 1
Violin 2
Viola
Cello
Bass

Straight Mute

Slapstick

Tom-toms

Guiro

Suspended Cymbal w/shoulder of S.D. Stick

pizz.

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
II
a2
Open
Xylophone (medium-hard mallets)
con sordino

f *mf*

7

A

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
II
a2
f
Guiro
con sordino-non divisi
non divisi
mf

13

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

II
II
I
II
f
f
f
Chimes
f
f

19

B

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I

Open

Open

Solo

Tambourine

25

C

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff
f
mp
I
II
Guiro
senza sordino
(if possible)

D

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

f
a2
I
II
Xylophone

42

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
II
mf dim. poco a poco
Chimes
Bells
dim. poco a poco

50

E

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2

ff

f

59

F

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
II
III
IV
sub. p
mp

64

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

G.P.

mp

p

Straight Mute

Solo

sul E

div.

pp

Half

72

G

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff
a2
Open
Tom-toms
Tam-tam
Cr. Cymbals
tutti
unis.

82

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

87

H

molto rallentando

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2

Bass Drum

Bells

Chimes

91

a tempo ♩ = 160

♩. = ♩ = 60

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I II III

a2

Tom-toms

Cadenza

Xylophone

Beginning very slowly, gradually increase the speed of the individual notes until reaching a steady roll. In the meantime, pedal glissando from A♭ to E. If this cannot be accomplished on one drum, make the transition from one drum to the other as smooth as possible, so that the effect is one continuous glissando.

f *mf* *ff*

99

IV. Finale

Mysterious ♩ = 72

Piccolo
Flutes
Oboes
Eng. Hn.
Clarinets
Bass Clar.
Bassoons
Contra
Horn 1-2
Horn 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp 1
Harp 2
Piano
Violin 1
Violin 2
Viola
Cello
Bass

I
II
a2
(III out)
Brushes on Snare Drum
Bass Drum
Chimes
niente
*Small ritardando—out of tempo with the rest of the orchestra
(sustain pedal held down continuously through m. 25)

Picc.

Flt. II I II

Ob.

E. Hn.

Cl.

B. Cl.

Bssn.

C. Bn.

Hn. 1-2 Muted *mf*

Hn. 3-4 Muted *mf*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-Tba.

Timp. *p

*Roll on a cymbal inverted on the 29" drum, while making random pedal glissandi—*ad lib.*

Perc. 1

Perc. 2 **Brake Drum - Soft Yarn Mallet** *mf*

Perc. 3

Perc. 4 **Tom-toms - Felt Mallets** *mf*

Hp. 1 *ff*

Hp. 2 *ff*

Pno. *mf*

*A cluster consisting of all pitches between E and A

Vln. 1

Vln. 2

Vla.

Cello

Bass *pizz.* *ff* *arco—sul ponticello* *sempre* *pp*

*Continue playing these motives—*ad lib*—while gradually falling "out-of-sync" with the conducted tempo. Some players should move faster while others slow down.

6

A

Picc.

Flt.

I

II

Ob.

E. Hn.

Cl.

B. Cl.

Bssn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-Tba.

Timp.

Perc. 1

Vibes

p

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

ff

arco—sul ponticello

sempre *pp*

3

*See previous note for basses

pizz.

ff

arco—sul ponticello

3

sempre *pp*

12

Picc.

Flt. I II I

Ob.

E. Hn.

Cl.

B. Cl.

Bssn.

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-Tba.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Hp. 1

Hp. 2

Pno.

Vln. 1

Vln. 2 *pizz.* *ff* *arco—sul ponticello* *sempre* *pp*

Vla. *See previous note for basses

Cello *See previous note for basses

Bass

16

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
div.
Vln. 1
Vln. 2
Vla.
Cello
Bass

II

Open

Open

a2

a2

niente

arco—sul ponticello

pizz.

sempre

arco—sul ponticello

pizz.

sempre

21

B **Twice as Fast** ♩ = *144*

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Remove Cymbal

Marimba

unis.

sul D

sul G

sul C

sul C

sul E

gradually move to ord. during gliss

as high as possible

24

C

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

pesante
f
a2
Xylophone
Bells
mf

31

D

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

38

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2
III
arco
Suspended Cymbal with Shoulder of Drum Stick

45

E

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
II
III
Tba.
pizz.
(if possible)

52

F

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I

f

mf

Tba.

Xylophone

3

59

G

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tba.
Tba.
Bells
Bass Drum
arco
arco

65

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2
I
f
mf
8vb

71

rit. ---------- *molto rit.*

H ♩ = 84

Picc.
Flt.
Ob.
E. Hn.
Cl.
mf
B. Cl.
mf
Bssn.
mf
C. Bn.

Hn. 1-2
II
mf
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
I
f
Tbn. 3-Tba.

Timp.
p
Perc. 1
Marimba—Medium Mallets
Perc. 2
f
Perc. 3
Perc. 4

Hp. 1
Hp. 2
mf
Pno.

Vln. 1
Vln. 2
Vla.
mp
Cello
mp
pizz.
p
arco
pp
Bass
pizz.
mp
arco
pp

77

I

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I Solo

III

Gentle random glissandi—*ad lib.*

Gentle random glissandi—*ad lib.*

84

rit. ---------- *a tempo*

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

II—Stopped
IV—Stopped
Straight Mute
Open
Tba.

93

J

Tempo I

rit. ---------- *(♩ = 144)*

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

f *ff* a2 (Straight Mute) Straight Mute Open

102

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Open
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff sfp p mp a2 I III Tba. Match Sticks w/Xylo. Tam-tam Cr. Cymbals Bass Drum

110

K

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

tr
ff
a2
II
Tba.
8va

117

L

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2
III

123

M

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

I
a2
III
Tba.
Chimes
pizz.
arco

130

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2
III
IV
arco
136

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

142

N

rit. *// a tempo*

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

ff *f* a2 IV 8vb Bass Drum Tom-toms

146

subito piu mosso ♩ = 160

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Tam-tam
Bass Drum

153

Picc.
Flt.
Ob.
E. Hn.
Cl.
B. Cl.
Bssn.
C. Bn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Cello
Bass

a2

158

(if possible)