
Symphony

for Percussion Orchestra

I. Source

by

Brian K. Shepard

INSTRUMENTATION – 12 PLAYERS

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Percussion 1: Chimes, Large Tam-tam, Bass Drum, Sleighbells

Percussion 2: Crash Cymbals, Suspended Cymbal, Large Tam-tam

Vibraphone 1

Vibraphone 2

Xylophone

Bells and 4 Concert Tom-toms

4 Timpani

Performance Time: Approximately 5 minutes

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ASCAP

Brisk $\bullet = 144$

Marimba 1 *f* *ff*

Marimba 2 *f* *ff*

Marimba 3 *f*

Marimba 4 *f* *ff*

Bass Marimba *f* *ff*

Vibraphone 1 *f* *ff*

Vibraphone 2 *f* *ff*

Xylophone Hard Yarn Mallets *f*

Bells and 4 Tom-toms *f* *ff*

Timpani *ff*

Percussion 1 Chimes *f* Tam-tam *ff*

Percussion 2 Crash Cymbals *f* *ff*

B

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

Bass Drum

pp

pp

4 Tom-toms with hard felt mallets

p

15

C

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

mp

mf

mp

p

30

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into ten staves, each labeled with an instrument: Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, and Timp. Perc. 1 and Perc. 2 are also present at the bottom. The music is written in 3/8 time and features various rhythmic patterns and dynamics. A section marked 'C' is indicated at the top. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes rests, notes, and slurs. The number '30' is written at the bottom left of the page.

D

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

mf

mf

42

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into ten staves, each for a different instrument. The instruments are: Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Mrb. 4 (Maracas 4), B. Mba. (Bongos), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Bls-Tms (Bells/Toms), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in 4/4 time and features a complex, multi-measure rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 42 is located at the bottom left of the score.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

A musical score for percussion instruments. The score is divided into two systems. The first system includes Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, and Vib. 2. The second system includes Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. The score is written in 3/8, 7/8, 4/4, and 6/8 time signatures. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are also some dynamic markings and articulation marks. A dashed line with an asterisk is present between Vib. 2 and Xyl.

F

Mrb. 1

Mrb. 2 *f*

Mrb. 3

Mrb. 4 *f*

B. Mba.

Vib. 1

Vib. 2 *leg.*

Xyl.

Bls-Tms

Timp.

Sleighbells

Perc. 1 *mf*

Perc. 2 *f*

66

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4
B. Mba.
Vib. 1
Vib. 2
Xyl.
Bls-Tms
Timp.
Perc. 1
Perc. 2

78

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

H

J

♩ = ca. 60 *quasi rubato*

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

mf

niente

mp

ppp

mp

mp

mp

mp

Plastic Mallets

Chimes

3

3

12

*

*

*Play this figure repeatedly, with the pedal down, near the nodes of each bar, *ad lib.* for the duration indicated. It should be played rapidly and without regard to the conducted tempo.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

mf

mp

ppp

mf

Suspended Cymbal (yam mallet)

9

113

Detailed description of the musical score: The score is for a percussion ensemble. Mrb. 1 has a melodic line starting in the final measure with a dynamic of *mf* and a slur over a sequence of notes, with a '9' below it. Mrb. 3 and Mrb. 4 play a complex rhythmic pattern of eighth notes with triplets, starting in the second measure with a dynamic of *mp*. B. Mba. plays a similar pattern. Vib. 1 and Vib. 2 have short melodic phrases in the second measure, both marked *ppp*. Xyl. has a melodic phrase in the first measure. Timp. plays a steady pattern of eighth notes. Perc. 1 has a single note in the final measure marked *mf*. Perc. 2 has a single note in the final measure marked *mf* with an accent (>) and the instruction 'Suspended Cymbal (yam mallet)'. A measure number '113' is at the bottom left.

K

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

mf

mf

mf

ppp

ppp

cresc. poco a poco

cresc. poco a poco

3

3

3

3

3

Tempo I ♩ = 144

L

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Mrb. 4 (Maracas 4)
- B. Mba. (Bongos)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Xyl. (Xylophone)
- Bls-Tms (Bells/Toms)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance instructions include:

- Dynamic markings:** *ff*, *pp*, *mp*, *mf*, *f*, *fff*, *p*, *fp*.
- Tempo:** Tempo I, ♩ = 144.
- Performance technique:** "Each player performs a rapid scalar passage using any pitches or number of note desired until reaching the indicated top note. As they progress up, the notes should become faster and softer, so that the final note is almost inaudible. No attempt should be made to coordinate the ending of this run. Instead, each player should move at his or her own pace. When all the players have stopped, the tempo resumes."
- Instrumentation:** "Hard Yarn Mallets" for Xyl. and "Crash Cymbals" for Perc. 2.

132

*Each player performs a rapid scalar passage using any pitches or number of note desired until reaching the indicated top note. As they progress up, the notes should become faster and softer, so that the final note is almost inaudible. No attempt should be made to coordinate the ending of this run. Instead, each player should move at his or her own pace. When all the players have stopped, the tempo resumes.

M

Musical score for percussion instruments. The score is written for Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. The music is in 3/8 time and features various dynamics such as *f*, *mp*, and *mf*. The score includes a section marked 'M' and a section marked '4 Tom-toms'. The percussion parts are arranged in a multi-staff format, with some instruments sharing staves. The score is written in a key signature of one flat and a time signature of 3/8.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

Crash Cymbals

mf

mf

N

151

