

THE LONE RANGER RIDES AGAIN

for
Percussion Ensemble

by
Brian K. Shepard

Instrumentation - 11 Players

Glockenspiel
Xylophone
Vibraphone
Marimba 1*
Marimba 2*

*Both parts may be played on the same instrument

3 Timpani
(29", 26", 23")

Snare Drum
Bass Drum
4 Tom-toms
(plus Duck Call and Bulb Horn)

Percussion 1
(Rainstick, Temple Blocks, Siren Whistle, Train Whistle)

Percussion 2
(Ceramic Wind Chimes, Maraca, Suspended Cymbal, Crash Cymbals)



Performance Time - 3:30

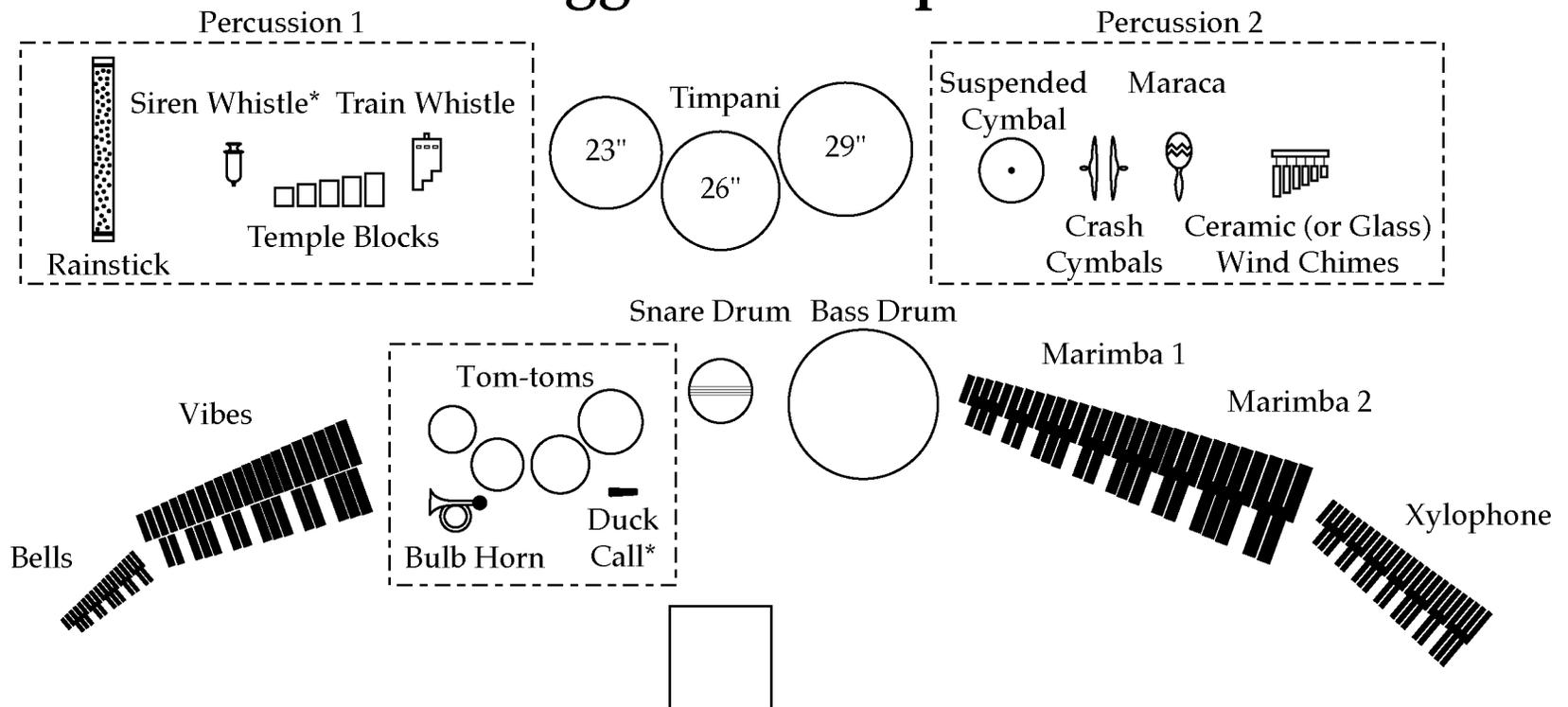
Note to the Conductor

I wrote **THE LONE RANGER RIDES AGAIN** to introduce young percussionists to the joys of playing in a percussion ensemble. Based on the well-known *William Tell* Overture by Gioacchino Rossini, the piece includes a number of humorous musical and visual elements. **THE LONE RANGER RIDES AGAIN** is designed to be both enjoyable and stimulating for the players, as well as providing that all-important audience feedback that helps hook young students on performing. All parts are written for percussionists who have been playing for only 2 to 3 years. Rhythms and melodic patterns are kept relatively simple, employing natural sticking patterns and frequent repeats for reinforcement.

Before the piece begins, the Snare Drum, Bass Drum and Tom-tom players turn their backs to the audience and discreetly pull black masks down over their eyes. During the Temple Block solo in mm. 24-28, these three players slowly turn (all in the same direction) toward the audience, revealing their masks. In mm. 179-184, all players turn their heads from right to left as if following a galloping horse. The vocal parts (mm. 131-134 & 202-204) should be shouted with gusto!

—Brian K. Shepard

Suggested Setup



*Worn on a lanyard around the performer's neck

Conductor

THE LONE RANGER RIDES AGAIN

Brian K. Shepard
ASCAP

With Apologies to G. R.

A Suddenly Faster ♩ = 132

Mysterious ♩ = 72

Plastic Mallets

Glockenspiel

Musical staff for Glockenspiel, treble clef, 4/4 time signature. The staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Xylophone

Musical staff for Xylophone, treble clef, 4/4 time signature. The staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Vibraphone

Musical staff for Vibraphone, treble clef, 4/4 time signature. The staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Marimba 1

Musical staff for Marimba 1, treble clef, 4/4 time signature. The staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Marimba 2

Musical staff for Marimba 2, treble clef, 4/4 time signature. The staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Timpani

Musical staff for Timpani, bass clef, 4/4 time signature. The staff contains a rhythmic pattern starting in the second measure with a dynamic marking of *p*. The tempo changes to 132 BPM at the start of the second system.

Snare Drum

Musical staff for Snare Drum, percussion clef, 4/4 time signature. The staff is empty, with the instruction "(With back to audience)" written above the staff.

Bass Drum

Musical staff for Bass Drum, percussion clef, 4/4 time signature. The staff is empty, with the instruction "(With back to audience)" written above the staff.

Tom Toms

Musical staff for Tom Toms, percussion clef, 4/4 time signature. The staff is empty, with the instruction "(With back to audience)" written above the staff.

Percussion 1

Musical staff for Percussion 1, percussion clef, 4/4 time signature. The staff contains a rhythmic pattern starting in the second measure with a dynamic marking of *mf*. The tempo changes to 132 BPM at the start of the second system.

Percussion 2

Musical staff for Percussion 2, percussion clef, 4/4 time signature. The staff contains a rhythmic pattern starting in the second measure with a dynamic marking of *p*. The tempo changes to 132 BPM at the start of the second system.

Glock. *ff* *sfzp*

Xylo. *sfzp*

Vibes *sfzp*

Mar. 1 *sfzp*

Mar. 2 *sfzp*

Timp. *f* *sfp* *ff*

S.Dr. Slowly turn toward audience

B. Dr. Slowly turn toward audience

T.T. Slowly turn toward audience

Perc. 1 Temple Blocks w/ Medium Hard Rubber Mallets *ff*

Perc. 2

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The first six staves are for melodic instruments: Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Tom-toms (Timp.). The last four staves are for drum and auxiliary instruments: Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tom-toms (T.T.), and Percussion 1 (Perc. 1). Percussion 2 (Perc. 2) is listed but has no notation. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Glockenspiel part starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and then a series of sixteenth notes. The Xylophone, Vibraphone, and Maracas 1 parts have similar rhythmic patterns. The Maracas 2 part has a steady eighth-note pattern. The Tom-toms part has a steady eighth-note pattern. The Snare Drum, Bass Drum, and Tom-toms parts are marked with dynamics like *f*, *sfp*, and *ff*. The Percussion 1 part starts with a rest and then plays a series of sixteenth notes. The Percussion 2 part is empty. The score ends with a double bar line.

B

Musical score for Percussion section, measures 27-30. The score includes staves for Glock., Xylo., Vibes, Mar. 1, Mar. 2, Timp., S.Dr., B. Dr., T.T., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score is divided into measures 27, 28, 29, and 30. Dynamics include *mf*, *p*, *ff*, and *mp*. Performance instructions include 'Medium Hard Bass Drum Beater' and 'Tom-toms w/ Hard Felt Mallets'. A rehearsal mark 'B' is located above measure 27. The page number '27' is at the bottom left, and the page number '3' is at the bottom center.

C

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Glock, Xylo, Vibes, Mar. 1, Mar. 2, Timp, S.Dr., B. Dr., T.T., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Glock part starts with a *mf* dynamic. The T.T. part starts with a *mp* dynamic. The S.Dr. part has a double bar line at the beginning. The Perc. 1 and Perc. 2 parts are empty. The score consists of 11 measures.

Glock. *f*

Xylo. *f*

Vibes *f*

Mar. 1

Mar. 2 *f*

Timp. *mf*

S.Dr. *mp*

B. Dr. *mp*

T.T.

Perc. 1 Temple Blocks *f* Crash Cymbals

Perc. 2 *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tom-tom (T.T.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout: *f* (forte) for Glock., Xylo., Vibes, and Mar. 2; *mf* (mezzo-forte) for Timp.; *mp* (mezzo-piano) for S.Dr., B. Dr., and Perc. 2. Perc. 1 has specific markings for 'Temple Blocks' and 'Crash Cymbals'. The Perc. 2 staff has a *mp* marking at the end of the page.

D

Glock. *f*

Xylo. *f*

Vibes *f*

Mar. 1 *f*

Mar. 2 *f*

Timp.

S.Dr.

B. Dr. *mf*

T.T. *p* *mf* *f*

Perc. 1

Perc. 2 *f*

60 *f* 6 *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff with ten staves. The Glockenspiel (Glock.) and Xylophone (Xylo.) parts play a melodic line of eighth notes, starting with a dynamic of *f*. The Vibes play a similar melodic line, also starting with *f*. The Maracas (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth notes, with Mar. 1 starting at *f* and Mar. 2 at *f*. The Timpani (Timp.) part is mostly silent. The Snare Drum (S.Dr.) plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) plays a rhythmic pattern of eighth notes, starting at *mf*. The Tom-tom (T.T.) plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *mf* and then *f*. The Percussion 1 (Perc. 1) part is mostly silent. The Percussion 2 (Perc. 2) part plays a rhythmic pattern of eighth notes, starting at *f*. The score includes dynamic markings (*f*, *mf*, *p*) and a crescendo hairpin. The page number 60 is at the bottom left, and the number 6 is at the bottom center.

E

Glock.

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

S.Dr.

B. Dr.

T.T.

Perc. 1

Perc. 2

The score is for a percussion ensemble. It features ten staves: Glockenspiel (Glock.), Xylophone (Xylo.), Vibes, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-toms (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tom-tom (T.T.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (B-flat and E-flat). The score begins at measure 72. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Siren Whistle' effect is indicated in Perc. 1 starting at measure 73. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, along with rests and accents.

F

Glock.

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

S.Dr.

B. Dr.

T.T.

Perc. 1

Perc. 2

Temple Blocks

f

G

Glock.
 Xylo.
 Vibes
 Mar. 1
 Mar. 2
 Timp.
 S.Dr.
 B. Dr.
 T.T.
 Perc. 1
 Perc. 2

Glock.

Xylo.

Vibes

Mar. 1

Mar. 2

Timp.

S.Dr.

B. Dr.

T.T.

Perc. 1

Perc. 2

f

f

mf

f

Crash Cymbals

mf

109

10

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument: Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tom-tom (T.T.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Glockenspiel, Xylophone, and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Maracas parts consist of rhythmic patterns of eighth notes. The Timpani part has a melodic line with some rests. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Tom-tom part is mostly silent. Percussion 1 has a few melodic phrases. Percussion 2 has a steady pattern of quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The page number 109 is at the bottom left, and the page number 10 is at the bottom center.

H

Glock. *f* Shout!
Hi-oh Sil-ver and a way! _____

Xylo. *f* Shout!
Hi-oh Sil-ver and a way! _____

Vibes *f* Shout!
Hi-oh Sil-ver and a way! _____

Mar. 1 *f* Shout!
Hi-oh Sil-ver and a way! _____

Mar. 2 *f* Shout!
Hi-oh Sil-ver and a way! _____

Timp. Shout!
Hi-oh Sil-ver and a way! _____

S.Dr. Shout!
Hi-oh Sil-ver and a way! _____

B. Dr. Shout!
Hi-oh Sil-ver and a way! _____

T.T. *p* *mf* Shout!
Hi-oh Sil-ver and a way! _____

Perc. 1 Shout!
Hi-oh Sil-ver and a way! *f* _____

Perc. 2 Shout!
Hi-oh Sil-ver and a way! _____

I

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a forte (*f*) dynamic.
- Xylo.**: Treble clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a forte (*f*) dynamic.
- Vibes**: Treble clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a forte (*f*) dynamic.
- Mar. 1**: Treble clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a forte (*f*) dynamic.
- Mar. 2**: Treble clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a forte (*f*) dynamic.
- Timp.**: Bass clef, B-flat major key signature. Starts with a rest, then plays a melodic line starting in measure 135 with a mezzo-forte (*mf*) dynamic.
- S.Dr.**: Percussion line with a double bar line. Starts with a rest, then plays a rhythmic pattern starting in measure 135 with a mezzo-forte (*mf*) dynamic.
- B. Dr.**: Percussion line with a double bar line. Starts with a rest, then plays a melodic line starting in measure 135 with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- T.T.**: Percussion line with a double bar line. Starts with a rest, then plays a melodic line starting in measure 135 with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion line with a double bar line. Starts with a rest, then plays a melodic line starting in measure 135 with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion line with a double bar line. Starts with a rest, then plays a melodic line starting in measure 135 with a fortissimo (*ff*) dynamic.

J

Glock. *ff*

Xylo. *ff*

Vibes *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Timp. *f*

S. Dr. *f*

B. Dr. *mf*

T. T. *f*

Perc. 1

Perc. 2

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Glock.**: Glockenspiel part, featuring a melodic line with slurs and accents.
- Xylo.**: Xylophone part, playing a rhythmic pattern with slurs.
- Vibes**: Vibraphone part, playing a melodic line with slurs.
- Mar. 1**: Maracas 1 part, playing a rhythmic pattern with slurs.
- Mar. 2**: Maracas 2 part, playing a rhythmic pattern with slurs.
- Timp.**: Timpani part, playing a rhythmic pattern with slurs.
- S.Dr.**: Snare Drum part, playing a rhythmic pattern with slurs.
- B. Dr.**: Bass Drum part, playing a rhythmic pattern with slurs.
- T.T.**: Tom-Tom part, playing a rhythmic pattern with slurs.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern with slurs.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte).

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Glock (Glockenspiel), Xylo (Xylophone), Vibes (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp (Timpani), S.Dr. (Snare Drum), B. Dr. (Bass Drum), T.T. (Tom-Toms), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). The Perc. 1 and Perc. 2 staves include horizontal lines indicating sustained sounds or specific techniques. The score is divided into measures by vertical bar lines.

A musical score for a percussion ensemble, featuring ten staves. The instruments are: Glock (Glockenspiel), Xylo (Xylophone), Vibes (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr. (Bass Drum), T.T. (Tom-Toms), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Xylophone and Maracas 1 parts play a steady eighth-note pattern. The Vibraphone part has a melodic line with eighth notes. The Maracas 2 part plays a steady eighth-note pattern. The Timpani part has a melodic line with eighth notes and rests. The Snare Drum part plays a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The Tom-Toms part has a melodic line with eighth notes. The Percussion 1 part has a melodic line with eighth notes. The Percussion 2 part has a melodic line with eighth notes and rests.

