
Late Night Dinner Alone

Three Songs for Coloratura Soprano and Electric Piano

by

Brian K. Shepard

ASCAP

Banquet Extra Helping Salisbury Steak Dinner

Caffeine Free Diet Coke

Braum's Premium French Vanilla Ice Cream

Total Performance Time: approximately 5:00

Program Note:

This set of three songs for coloratura soprano and electric piano take a light-hearted look at the ingredients in our modern “food.” The use of the electric piano as a substitute for the acoustic piano may be seen as further commentary on the frequent artificiality of our existence. The music in these three songs combines elements of minimalism with quotes from such disparate sources as television theme songs and well-known classical composers.

Note to Performers:

Each of the three songs has a particular “patch” indicated for the electric piano’s sound. These sounds are quite common and will be found on nearly every electric piano or keyboard. In addition to the indicated sounds, the “chorus” effect should be turned on for songs two and three.

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a little overdone and tasteless ♩ = 108

"Bright Piano"

The piano introduction consists of three measures in 4/4 time. The first measure features a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F#2, and a quarter note E2. The second and third measures are filled with dense chords in both hands, primarily using the notes G, F#, and E in various octaves.

f

Re - con - sti - tu - ted de - hy - dra - ted po - ta - toes

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords in both hands, marked *mf*. The time signature changes to 3/4 for the second measure and 6/8 for the third.

wa - ter sal - is - bu - ry steaks beef and pork wa - ter

The vocal line continues with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords in both hands. The time signature changes to 4/4 for the second measure, 5/8 for the third, and 3/4 for the fourth.

(*port.*)

re - hy - dra - ted on - ions tex - tured soy flour

10

sub. p *cresc. poco a poco*

car - a - mel co - lored bread crumbs en - riched wheat flour - ni - a - cin re -

13

duced i - ron thi - a - mine mo - no - ni - trate ri - bo - fla - vin

16

f *rit.*

yeast lea-ven-ing

f *rit.* *sub.p*

18

mp slower

so - di - um a - cid py - ro - phosphate so - di - um bi - car - bo - nate

slower

20

rit. *ff* **Tempo I**

vege - ta - ble oil soy pro - tein con - cen - trate

rit. **Tempo I** *ff*

24

f salt car-a-mel co-lor *f* beef — fla-vor

26

mo - no and di - gly - cer - ides fla - vor fla - vor - ings

29

so - di - um tri - po - ly-phos - phate

dim. poco a poco

32

36

p

corn mar-ga-rine

42

mf *f* *ff*

mo - di-fied food starch non - fat dry milk

45

f

salt fla-vor-ings su - gar hy - dro - lized plant

47

pro - tein soy - bean oil corn sy - rup so - lids

50

car-a-mel co - lor dried whey spice mo - no and di - gly - cer - ids

53

sul - fi - ting a - gents B H T

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gently ♩ = 160

mf

Car - - - bon - a -

"Electric Piano - Chorus On"

mp

Red. *Red.* *Red.* *simile throughout*

- ted wa - - - ter - - - car - - -

5

a - mel co - - - lor - - - as -

10

-par - tame (Nu - tra - sweet brand)

14

phos - phor - ic a - - - cid po-

18

- tas - si um ben - zo - ate

22

p (pre-ser - va - tive _____) *f* na - tur - al fla - vors _____

25

_____ ci - tric a - - - - cid _____ *rit.*

29

mf (like a chant) _____

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33

Braum's Premium French Vanilla Ice Cream

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(with apologies to J. B.)

lively and sweet ♩ = 72

f

"Bright Piano - Chorus On"

Fresh grade "A"

The first system of music features a vocal line in 4/4 time with a tempo of 72 beats per minute. The vocal line begins with a whole rest, followed by a quarter rest and then a melodic phrase starting on a G4. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamic is marked *f*.

The second system continues the vocal line with a melodic phrase starting on a G4, marked with a slur and a fermata. The piano accompaniment continues with chords and eighth notes. The dynamic is marked *f*.

The third system features a vocal line with lyrics: "fresh sweet cream su - - - gar". The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic is marked *mf*. The system ends with a page number "5" and the word "Red." repeated four times.

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f egg

rit. // *a tempo*

8

mf yolks corn sy - rup

mf

11

Red. Red. Red. Red.

rit. *piu mosso* 3

na - tu - ral - sta - bi - li - zer le - ci - thin

rit. *piu mosso*

14 Red. * 3 3 3 3 3 3 3 3

guar gum car - ra - - - -

17 3 3 3 3 3 3

gee - nan lo - cust bean

19 3 3 3 3

Tempo I

gum na-tu - ral va-nil - la

22 3 3

Musical score for measures 24-28. The score is written for a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a 3/4 time signature change in measure 27. The piano accompaniment is in 4/4 time, with a 3/4 time signature change in measure 27. The key signature is one flat (B-flat major). The lyrics "fla - vor." are written above the vocal line in measure 27. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Musical score for measures 29-32. The score is written for a piano accompaniment. The score is in 4/4 time. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.