Ichigo Ichie

for Jake Shimabukuro

Jake Shimabukuro

Arranged and Orchestrated by
Brian K. Shepard

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INSTRUMENTATION

2 Flutes
1 Oboe
1 English Horn
2 Clarinets in A
2 Bassoons
4 Horns in F
1 Trumpet in B♭

Percussion 1
Vibes
Percussion 2
Mark Tree
Electric Bass Guitar
Harp
Strings

Solo Ukulele

Score in C
Duration: approximately 5:45

Ichigo Ichie
for Jake Shimabukuro

Jake Shimabukuro
Arranged and Orchestrated
by Brian K. Shepard

Slow ♩ = 56

A

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1 in A
Clarinet 2 in A
Bassoon 1
Bassoon 2
Horn 1-2 in F
Horn 3-4 in F
Trumpet in B♭
Percussion 1
Percussion 2
Ukulele
Bass Guitar
Harp
Violin I
Violin II
Viola
Cello
Contrabass

I.
III.
mf
mp
Mark Tree - gentle up and down sweeps as indicated
p
G
Cmaj7
D5
B7
Em
D
div. at the tip
pp

1 2 3 4 5 6 7

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poco rit.

B

a tempo

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt.

Perc. 1

Perc. 2

Uk.

Bass

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C G Cmaj7 D5 B7 Em D C Cadd#4 D7 Bm Em7 Am D G

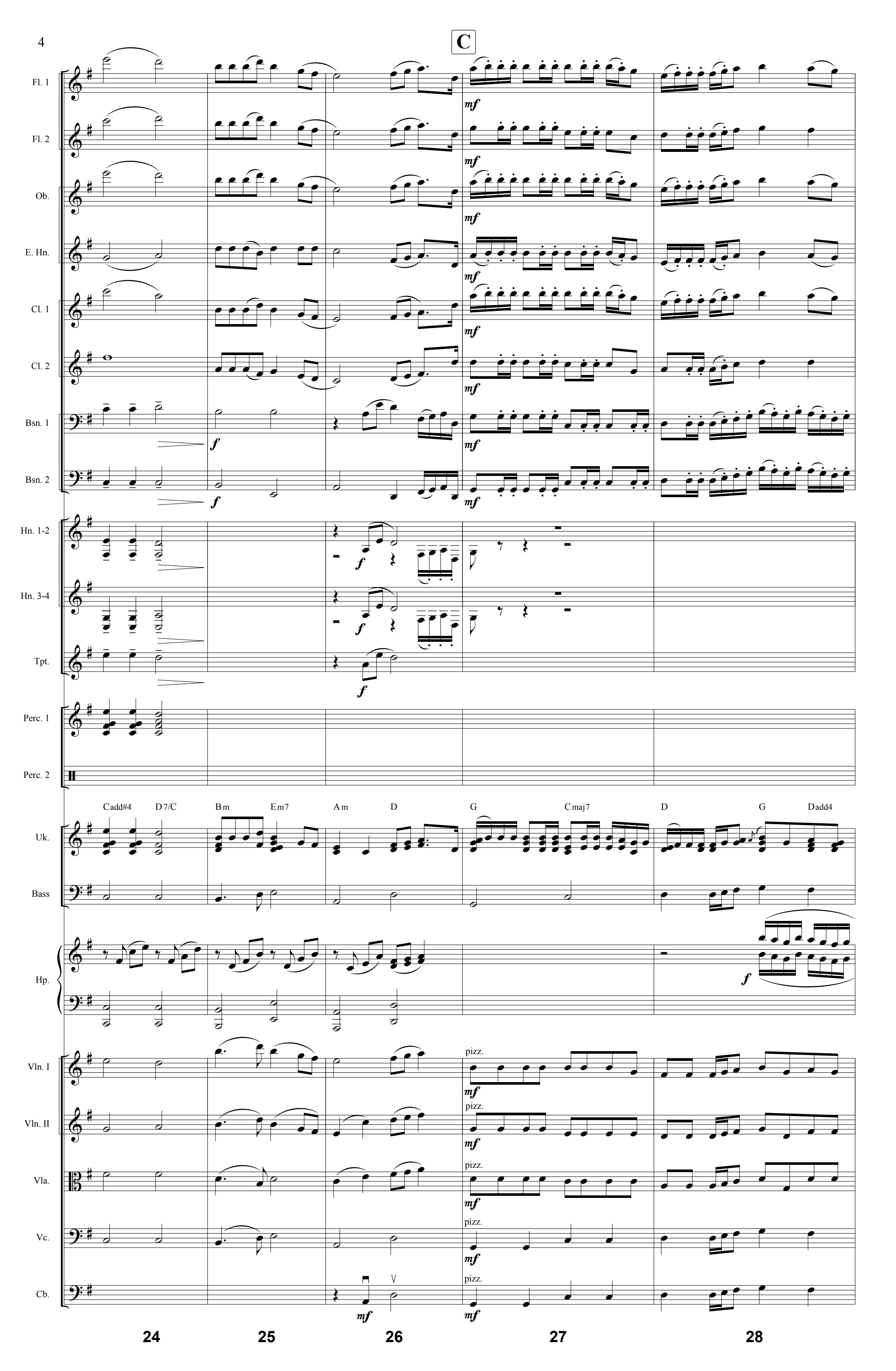
I.

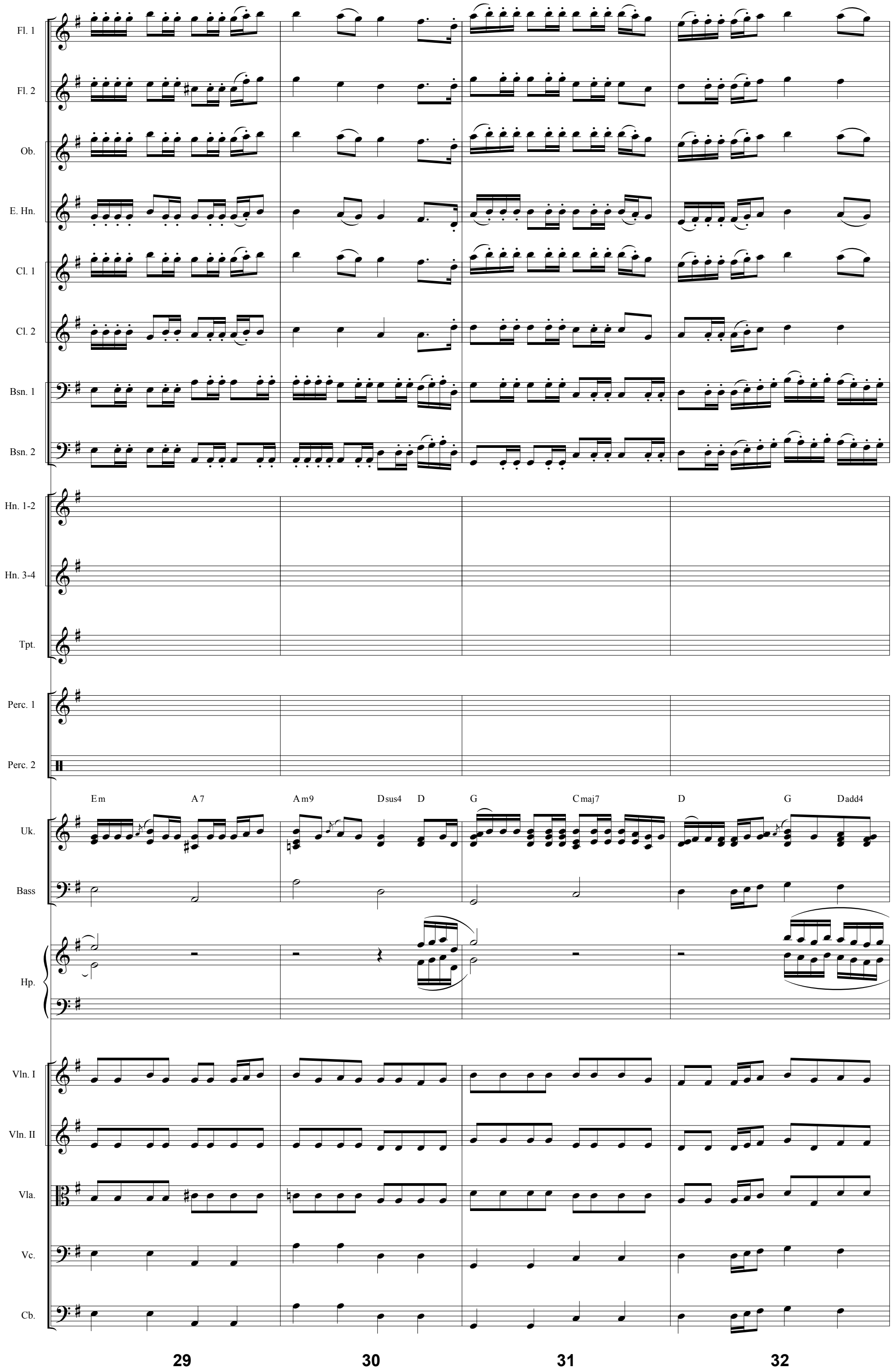
unis. ord.

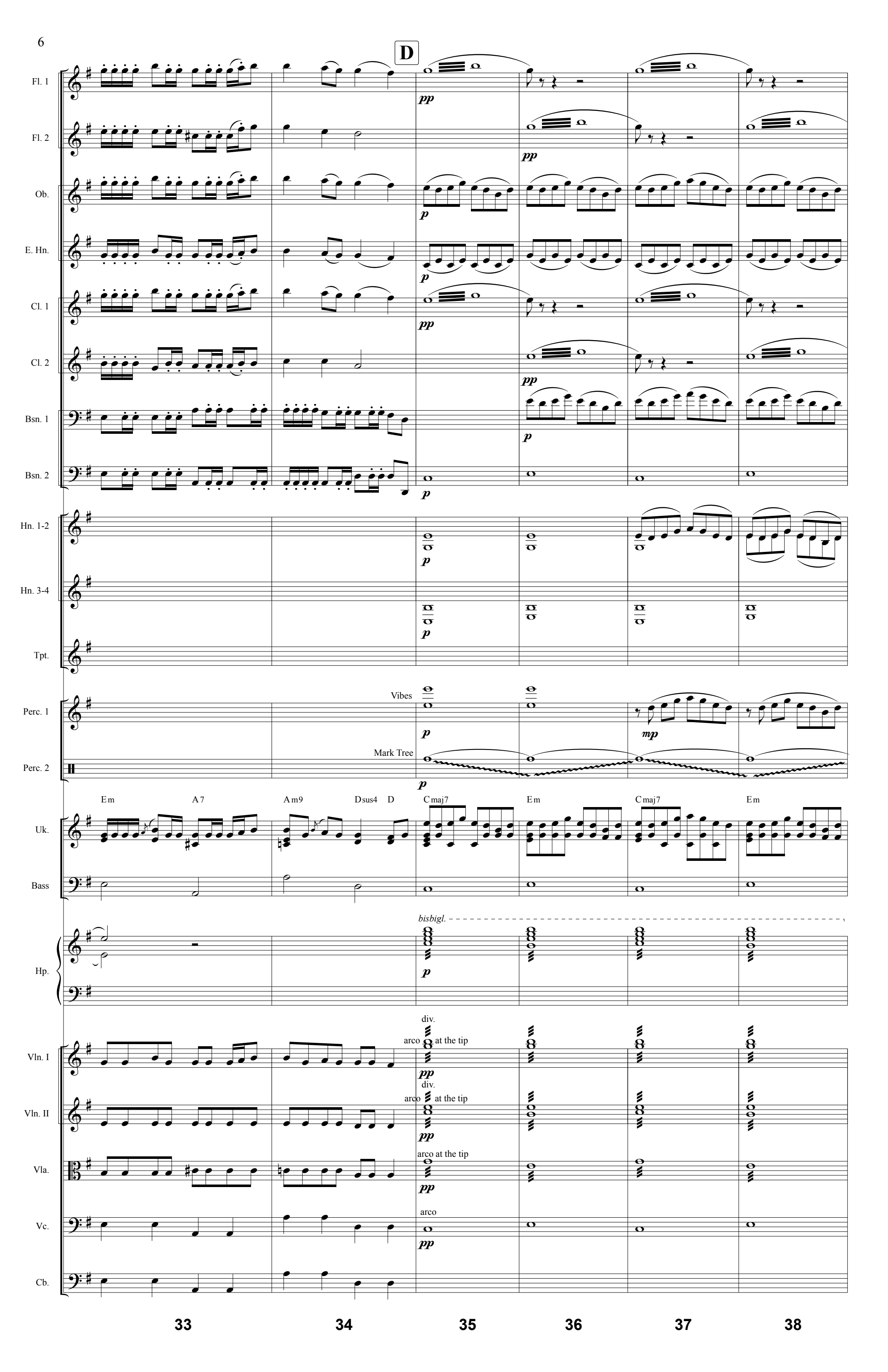
8 9 10 11 12 13 14 15 16

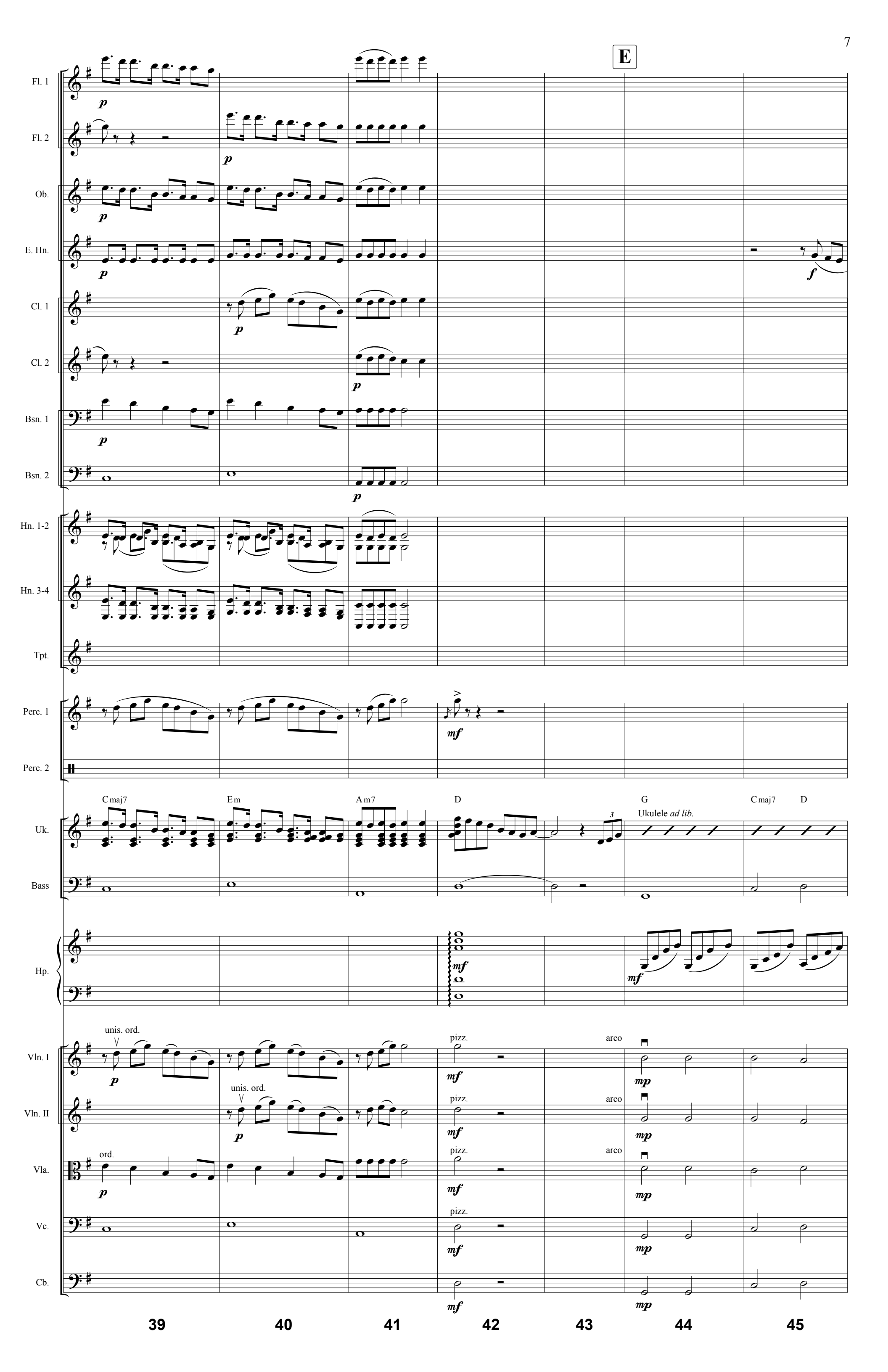
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
III.
Tpt.
Perc. 1
Vibes
Perc. 2
Uk.
Cmaj7 D5 B7 Em D C G Cmaj7 D5 B7 Em D C
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19 20 21 22 23


C
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cadd#4
D7/C
Bm
Em7
Am
D
G
Cmaj7
D
G
Dadd4
pizz.
24
25
26
27
28


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
Em
A7
Am9
Dsus4
D
G
Cmaj7
D
G
Dadd4
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
30
31
32


D
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Vibes
Perc. 2
Mark Tree
Uk.
Em
A7
Am9
Dsus4
D
Cmaj7
Em
Cmaj7
Em
Bass
Hp.
bisbigl.
Vln. I
div.
arco
at the tip
Vln. II
div.
arco
at the tip
Vla.
arco at the tip
Vc.
arco
Cb.
33
34
35
36
37
38


E
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
C maj7
Em
A m7
D
G
C maj7
D
Ukulele ad lib.
unis. ord.
ord.
pizz.
arco
39
40
41
42
43
44
45

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

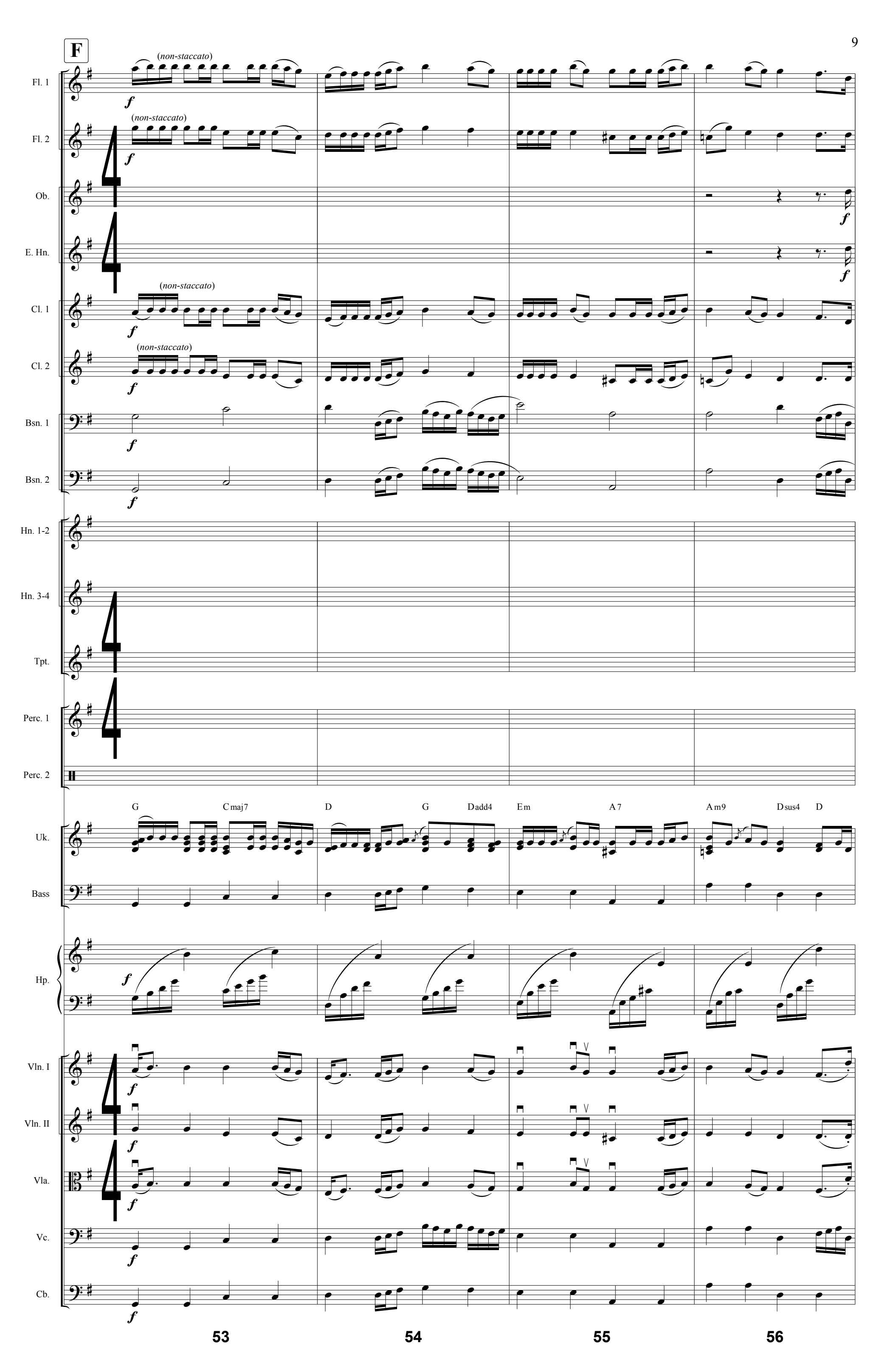
f

lyrical

f

B7 Em D C D G Cadd9 D B7 Badd9 Em C D

46 47 48 49 50 51 52


F
(non-staccato)
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
G
Cmaj7
D
G
Dadd4
Em
A7
Am9
Dsus4
D
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
53
54
55
56

Fl. 1

Fl. 2

Ob. (*non-staccato*)

E. Hn. (*non-staccato*)

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tpt. *f*

Perc. 1

Perc. 2

Uk. G Cmaj7 D G Dadd4 Em A7 Am9 Dsus4 D

Bass

Hp.

Vln. I

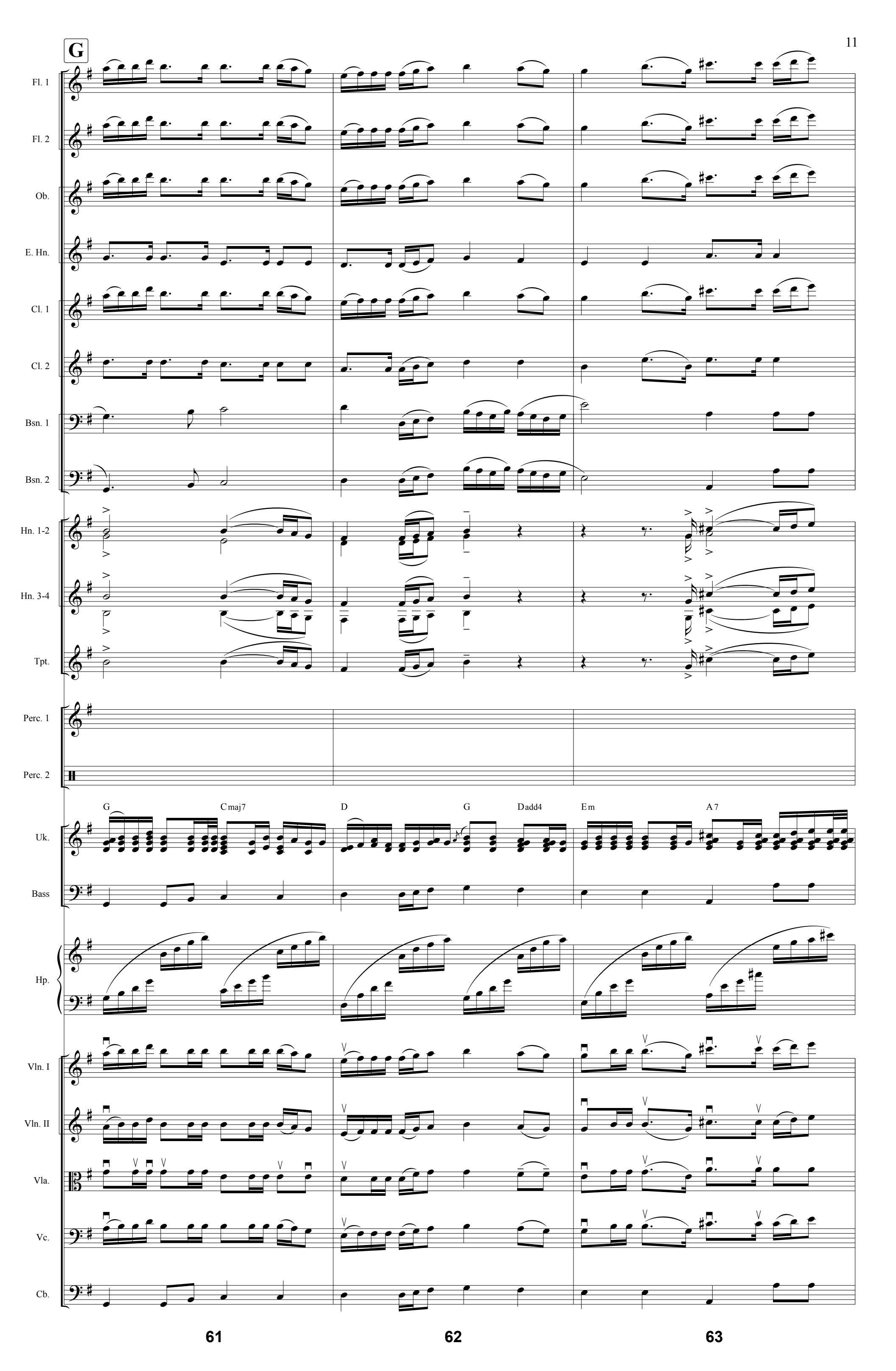
Vln. II

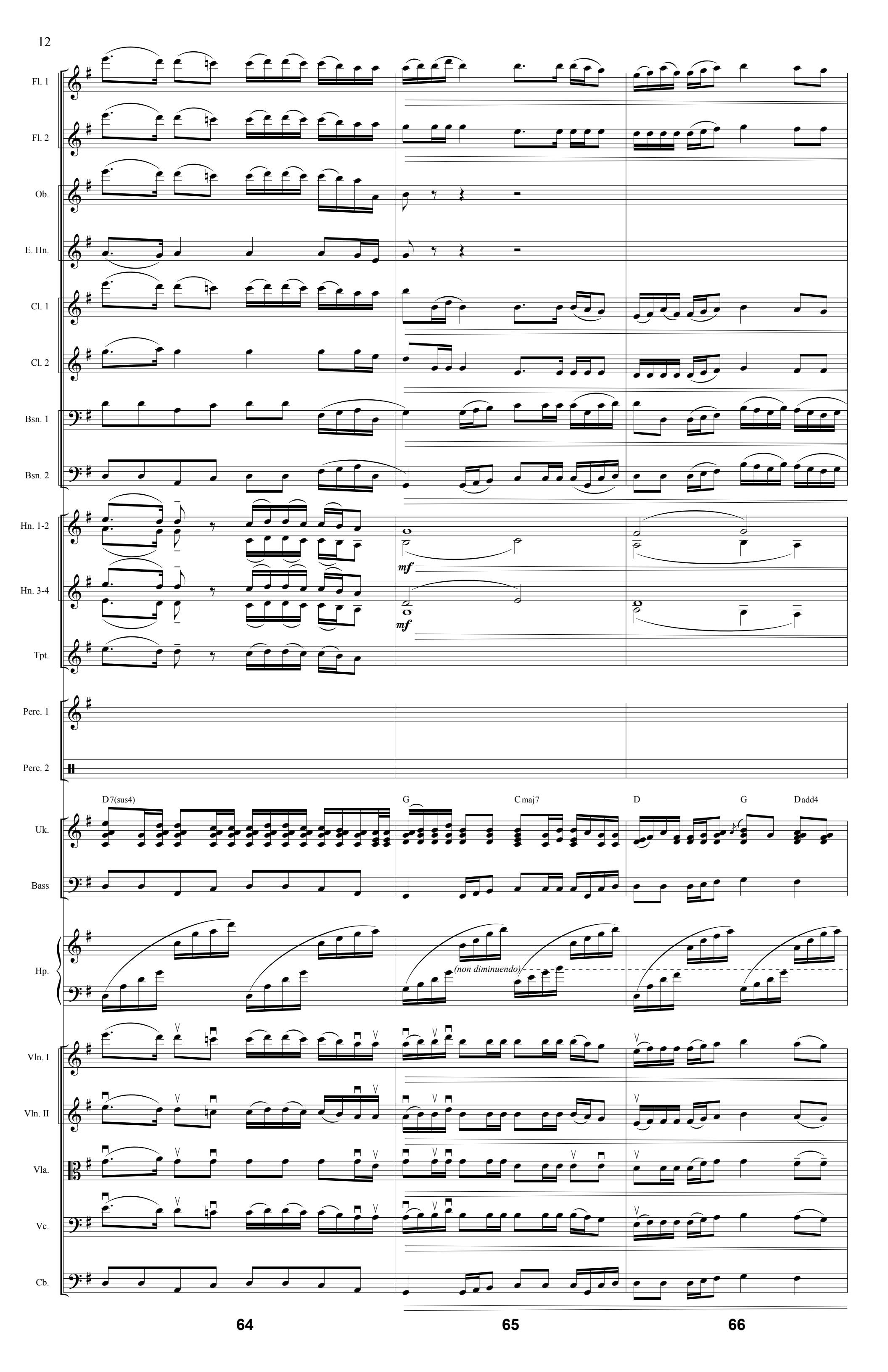
Vla.

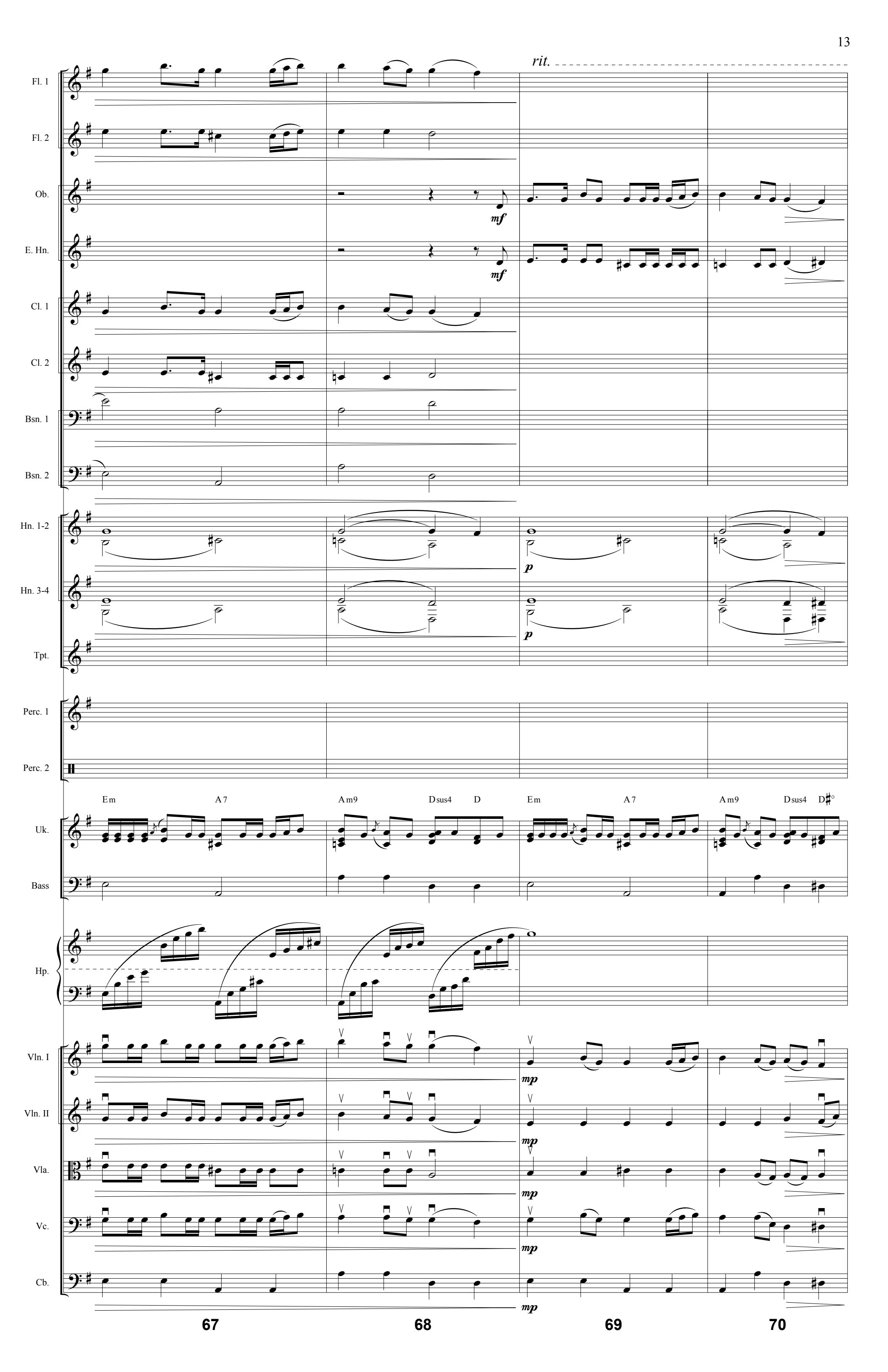
Vc. arco

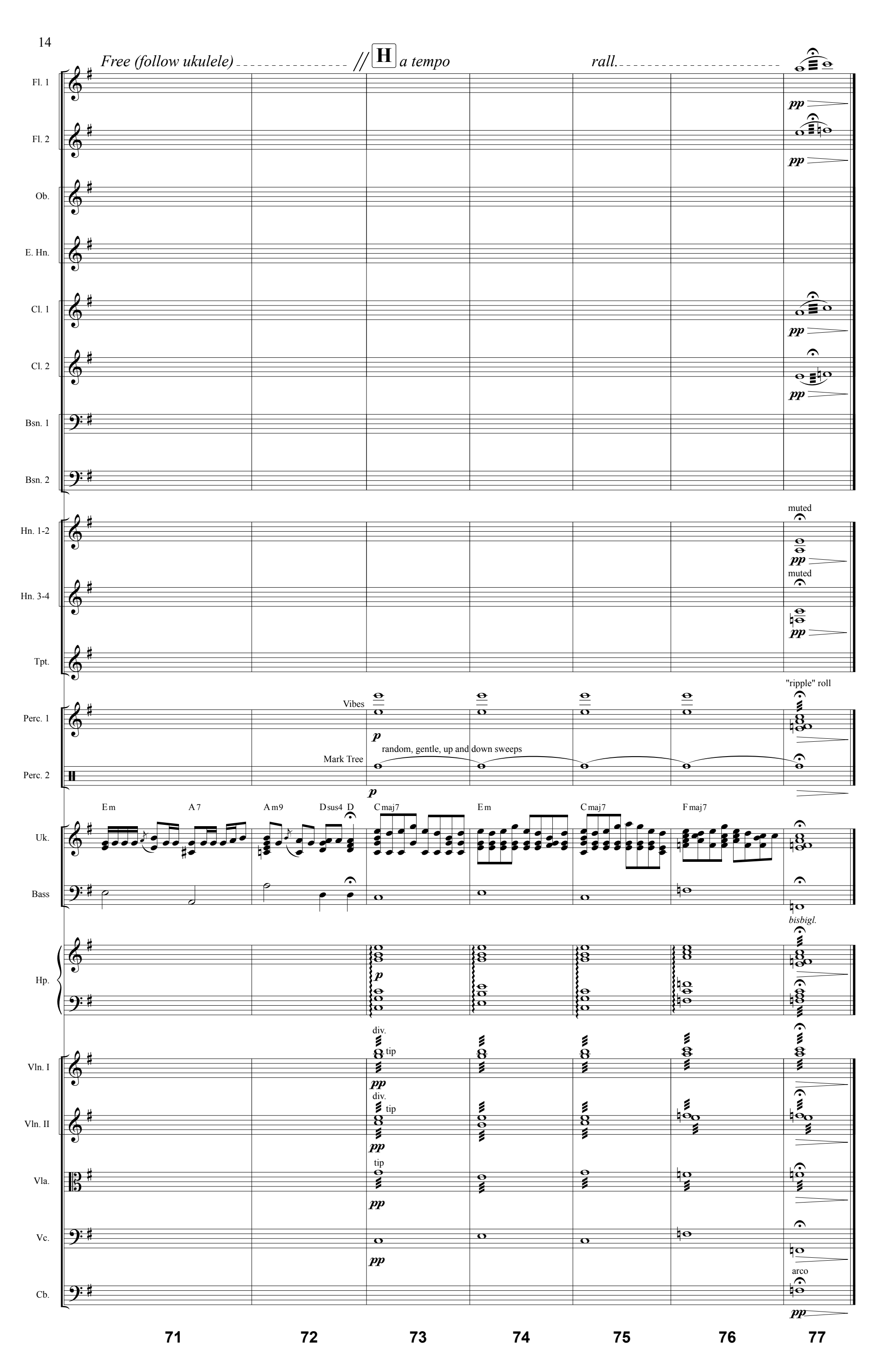
Cb.

57 58 59 60


G
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
G
Cmaj7
D
G
Dadd4
Em
A7
Uk.
Bass
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
61
62
63


Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
mf
Hn. 3-4
mf
Tpt.
Perc. 1
Perc. 2
D7(sus4)
G
Cmaj7
D
G
Dadd4
Uk.
Bass
Hp.
(non diminuendo)
Vln. I
Vln. II
Vla.
Vc.
Cb.
64
65
66


rit.
Fl. 1
Fl. 2
Ob.
mf
E. Hn.
mf
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
p
Hn. 3-4
p
Tpt.
Perc. 1
Perc. 2
Em
A7
Am9
Dsus4
D
Em
A7
Am9
Dsus4
D♯°
Uk.
Bass
Hp.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp
67
68
69
70


Free (follow ukulele)
H
a tempo
rall.
Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt.
Perc. 1
Perc. 2
Vibes
Mark Tree
random, gentle, up and down sweeps
"ripple" roll
Uk.
Bass
Em
A7
Am9
Dsus4
D
Cmaj7
Em
Cmaj7
Fmaj7
Hp.
bisbigl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
tip
muted
arco
pp
p
71
72
73
74
75
76
77